

## 6° FESTIVAL INTERNACIONAL DE ARTE NAIF



The edition of the 6th FIAN – International Festival of Naif Art in 2025, comes to resume the space already conquered before the Brazilian and foreign artistic community, which eagerly awaits the launch of our registration notice for our sixth edition.

In order to ensure the international conception of the event in Guarabira (PB), we will hold this edition with a free theme, thus allowing artists of different nationalities to return to attend our salon already so well known to all.

The selection of the works, which will be part of the sixth edition of FIAN, will be guided by the criteria of originality, plastic quality, the condition of being self-explanatory and undeniable connection to naïve aesthetics.

## REGULATION

### I – REALIZATION

The Ministry of Culture, the Municipality of Guarabira, Caixa Residencial and Studio Adriano Dias will hold the 6th International Festival of Naif Art – FIAN, from May 30 to December 30, 2025.

**Art. 1** – The 6th FIAN will be composed of the set of works by up to 80 Brazilian and foreign artists, selected through a specialized curatorship.

### II – REGISTRATION

**Art. 2** – Registration will be free and will take place by filling out a form available on the FIAN <https://www.fiannaif.com.br> website and on the page of the Municipality of Guarabira, <https://guarabira.gov.pb.br> open to Brazilian and foreign artists over 18 years of age and who produce works characterized by Naif aesthetics.

**Paragraph 1** – The deadline for artists to register is from January 10 to February 23, 2025.

**Paragraph 2** – The artist must fill out the form available on the pages mentioned in Article 3, with the following documentation:

- Digital photo of up to 3 works (high quality photos not less than 2125 x 2952 pixels, with a minimum resolution of 300 dpi). In case of selection, the photo will be used in the exhibition catalog.
- Photos must be taken in daylight with a camera that allows the quality mentioned in this regulation.

**Paragraph 3** – Artists declare that they are the authors of the proposed works and have all the rights to exhibit and reproduce them; The artists assume all responsibility for any violation of the rights of third parties.

**Paragraph 4** – At the time of registration, the artist assumes to be aware of the Regulation, automatically and fully agreeing with all its determinations.

### **III – WORKS**

**Art. 3** – The artist may submit works in two-dimensional format, using the technique of painting, embroidery and woodcut, as long as they are completed from 2023 until the date scheduled for the closing of registrations for this call. The works cannot exceed the measurements of 0.50 x 0.70 cm, and can be painted in any format. In the case of works on paper, these must be ready for exhibition.

**Paragraph 1** – All registered works must be in exhibition conditions, without causing physical damage to the places where they will be exhibited. The work that does not comply with the regulation will be returned, even if it has been selected by the curatorship.

**Paragraph 2** – It is not necessary to present the work on canvas with a passe-partout, frame or base, unless it is essential for its understanding or presentation.

**Paragraph 3** – The embroidery works must be stretched on chassis.

**Paragraph 4** - Works that use paper as a support must be framed, in conditions to be exhibited.

**Paragraph 5** - In case of non-compliance with any of the previous items, the artist will be disqualified.

### **IV – SELECTION**

**Art. 4** – The selection committee is composed of five professionals of the visual arts, such as critics, researchers, artists, gallery owners or academics, specially invited for this purpose, who are the only ones responsible for the selection of the works Attached.

**Sole Paragraph** – The decision of the Selection Committee is sovereign, and may or may not select any work submitted.

**Art. 5** – The selected works may be delivered in person or sent through the Post Office or carrier, properly and safely packaged and can only be removed at the end of the exhibition in December 2025.

**Paragraph 1** – The selected works must be sent by April 15, 2025 to the following address:

**FIAN 2025**  
**Mansion of Culture - Museum of Naïve Art**  
**Rua Solon de Lucena, 246 - Centro –**  
**Guarabira – PB CEP: 58200-000**

**Paragraph 2** – The referred address will only be available for receiving the works, in case of personal delivery, during business hours from 8:00 as 11:30 h and from 13:00 as 17:00 h, Monday to Friday.

**Art. 6** – The artists are responsible for the insurance of the works during their submission until the organization of the event. The organization is **NOT** responsible for damage or loss of the work on the way to our premises, being responsible during the period in which the work is in its custody until its return to the artists.

**Art. 7** – The artists are entirely responsible for the expenses with the sending of the selected work. Works that are out of specification in accordance with this Regulation shall be refused.

**Sole Paragraph** – The return of the works is the responsibility of the FIAN organization. The insurance of the works is optional, the sole and exclusive responsibility of each artist.

#### **V – AWARDS**

**Art. 8** – The award will be given through the FIAN Selection Committee.

**Art. 9** – The award aims to encourage participation and value the work of Naif Art artists, and will be distributed as follows:

- **Acquisition Award** – 02 (two) prizes in the amount of R\$ 7,000.00 (seven thousand reais) each, awarded to two artists chosen by the members of the Selection Committee of the 6th FIAN.
- **Incentive Award** – 05 (five) prizes in the amount of R\$ 2,000.00 (two thousand Reais) each, for the artists chosen by the members of the Selection Committee of the 6th FIAN.

**Paragraph 1** – Special Mentions may be granted by the committee up to 5 Special Mention awards, issuing certificates to the artists and their respective work, who stand out in the selection process of the 6th FIAN 2025.

**Paragraph 2** – Regardless of the values stipulated by the artists for their works, the work chosen as the "Acquisition Award" will become part of the collection of the Naif Art Museum of the municipality of Guarabira, after payment of the prize.

#### **VI – GENERAL PROVISIONS**

**Art.10.** – The 6th FIAN 2025 will take place in person and virtually. The physical exhibition will initially be set up at the headquarters of the Museum of Naif Art in the municipality of Guarabira, available for visits, and will later circulate through the states of Pernambuco and Fortaleza. In addition to the physical exhibitions, the exhibition will be exhibited virtually on the <https://www.fianaif.com.br> page and <https://www.guarabira.gov.pb.br>

**Art. 11** – By submitting the application, the artist assumes to be in full agreement with the regulations of the 6th FIAN 2025 and authorizes the use of his image or any work registered and selected, whether

a) reproduced in the event's catalog or publicity prints such as magazines, photo books , Internet, websites and social networks , photographic productions , newspapers, posters, billboards, periodicals, fascicles, CD-ROM, DVDs, videos, multiplatform partners of the festival or any other type of related institutional material, of a similar nature, educational and cultural, and the organization may distribute them free of charge to any public, broad or restricted;

b) broadcast in Brazil and abroad, for an unlimited number of times, on TV stations, in closed and/or open circuit, or in any other existing means of communication, in addition to those listed above and/or that may be created aiming at the promotion, appreciation and documentation of the 6th FIAN 2025.

**Article 12.** – None of the selected works, whatever the alleged reason, may be withdrawn before the closing of the exhibitions.

**Paragraph 1** – Artists have the option of donating a work to the collection of the Museum of Naif Art in the municipality of Guarabira if they wish.

**Article 13.** – Cases omitted in this regulation will be subject to analysis by the Organizing Committee of the 6th FIAN.

*Guarabira, January 13, 2025*

**Studio Adriano Dias**  
General Coordination

